

# Sprache im Kontext/Language in Context [SIK]

## Series Concept

### Series editors:

- MONIKA DANNERER (Innsbruck)
- JÜRGEN SPITZMÜLLER (Vienna)
- EVA VETTER (Vienna)

### 1 Context of the series

The series, *Sprache im Kontext/Language in Context* (SIK), was founded in 1997. Up to 2018 (vols. 1 through 43), it was edited by RUTH WODAK (Vienna/Lancaster) and MARTIN STEGU (Vienna) and published by *Peter Lang*. As of 2019, with the change of the editorial board, the series is in the program of *De Gruyter*.

### 2 Thematic scope

SIK is a publication of the Austrian society for Applied Linguistics (*verbal*). Accordingly, the series represents the scope of Applied Linguistics as it is envisaged and practiced in the Austrian or *verbal* context, that is a problem oriented, socially rooted, critical form of linguistics.

Applied Linguistics, in this conception, is conceived as an investigation into *language in context*, particularly in the context of social and political processes and discourses. As a problem oriented discipline, Applied Linguistics proposes critical analyses and potential solutions, and it participates in discursive negotiations. Particularly (though not exclusively) the following topics are relevant to the series:

- Language use in politics
- Language policy and linguistic rights
- Language (use) in organizations and institutions
- Migration, globalization and multilingualism
- Language teaching and learning in formal and informal contexts
- Language use in the classroom
- Language teaching methodology
- Language perception, language ideologies and metapragmatic discourse
- Language, social inequality and discrimination
- Language and/as empowerment
- Language and gender
- Mediality, multimodality and materiality of communication

Drawing on a dynamic and interactional notion of context, *Language in Context* also means that language and language use are themselves a constitutive part of context (i. e., they are *contextualizing* factors). The series thus collects particularly monographs and collected volumes that demonstrate how language and language use (as practice or object of discourse) are part and motor of social and political processes, and how it frames (and delimits) the agency and action of social actors.

### 3 Target audience

According to the problem focused and socially rooted perspective, the volumes in the series do not only address applied linguists at universities and other higher educational institutions, but also decision makers in institutions dealing with linguistic issues as well as NGOs and all readers who are interested in the social dynamics of language and language use.

### 4 Languages of publication

Main publication languages are German and English. Within collected works, chapters in other languages are possible.

### 5 Publication costs

The publication of theses (dissertation, Habilitation) is usually charged by the publisher with an author contribution of EUR 2000 plus 19 % VAT, provided that the authors deliver a camera-ready PDF copy (following the regulations and style sheets of the publisher). This contribution is *not* charged for other monographs or collected volumes.

If the typesetting has to be done by a professional typesetter, additional costs, depending on the manuscript and the typesetting costs, arise – this accounts to all types of publication.

If a volume cannot be produced economically on the aforementioned conditions due to formal parameters (clearly more than 400 pages, colored figures, etc.), individual additional costs may arise.

Open access publications usually require specific (usually higher) financial author contributions. Please contact the publisher for details.

In any case, definite costs and conditions are subject to the contract between author(s) or editor(s) and the publishing house.

### 6 Quality assurance

All volumes are subject to a double-blind peer review process.

The scientific board of the series includes the board of *verbal* (minus the series editors). Currently, the board consists of the following persons:

- MARIETTA CALDERÓN TICHY (Salzburg)
- RUDOLF DE CILLIA (Vienna)
- URSULA DOLESCHAL (Klagenfurt)
- HELMUT GRUBER (Vienna)
- BARBARA HINGER (Graz)
- ULRIKE JESSNER (Innsbruck)
- SABINE LEHNER (Vienna)
- BENEDIKT LUTZ (Krems)
- HEIKE ORTNER (Innsbruck)

- HERMINE PENZ (Graz)
- MARIE-LUISE PITZL (Vienna)
- CLAUDIA POSCH (Innsbruck)
- MARTIN STEGU (Vienna)
- RUTH WODAK (Lancaster and Vienna)